

art at the airport



Hedi Kyle: *Book Arts*
Alex Queral: *Phone Books*



Moe Brooker: *Painting*

Exhibitions Program

In 1998, Philadelphia International Airport established an Exhibitions Program — a visual arts initiative to humanize the Airport environment, provide visibility for Philadelphia's unique cultural life, and to enhance and enrich the experience of the traveling public.

The Exhibitions Program is responsible for organizing and presenting rotating exhibitions that are located throughout the Airport. The exhibits change throughout the year to provide a variety of educational and cultural programs to the visiting public. This forum for presenting visual art attests to the Airport's commitment in supporting arts and culture.

The Exhibitions Program provides millions of visitors from around the world access to a wide variety of art forms by artists and arts institutions from the Philadelphia area.

Percent for Art Program, Permanent Collection

The Airport is also home to several pieces from the City's permanent art collection, administered by the Percent for Art Program, Philadelphia. The works of permanent art installed throughout the Airport are the result of a collaborative effort between the Percent for Art Advisory Council, independent selection panels, and Philadelphia International Airport. The commissioned works of art are representative of regional and national talents and are comprised of a variety of themes and mediums.

Charles J. Isdell, Jr., *Director of Aviation*
Leah Douglas, *Director of Exhibitions*

For more information,
visit the Airport
Exhibitions Program at
www.phl.org
or email
art.airport@phl.org.

Call 311 to get
connected to any
city service.

Cover art:
Tim McFarlane: *Works on Paper*
Brian Meunier: *Ceramic Sculpture*
Mark Khaisman: *Tapeworks*

Right:
Sharon Church: *Metals*



art at the airport schedule & locations



art at the airport schedule

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1 TERMINAL A-WEST TICKETING (open to the public)
Marcus Akinlana: FlyVentures, 2003
Permanent Collection
Commissioned by Percent for Art

2 TERMINAL A-WEST TICKETING (open to the public)
Ralph Helmick and Stuart Schechter: Impulse, 2003
Permanent Collection
Commissioned by Percent for Art

3 TERMINAL A-WEST MAIN CONCOURSE (ticketed passengers)
through April 2009
Brian Meunier: Ceramic sculpture
May 2009 – November 2009
Leslie Pontz: Mixed media sculpture

4 TERMINAL A-WEST MAIN CONCOURSE (ticketed passengers)
through May 2009
Michael Grothusen: Sculpture
June 2009 – December 2009
Marisha Simons: Textile

5 TERMINAL A-WEST LEVEL ONE BETWEEN PARKING GARAGE AND SECURITY CHECKPOINT (open to the public)
through December 2009
Postcards from PHL

6 TERMINAL A-WEST ARRIVALS HALL, LEVEL 3 (open to the public)
Rob Fisher: American Dream, 2003
Permanent Collection
Commissioned by Percent for Art

7 TERMINAL A-WEST GROUND LEVEL (open to the public)
through December 2009
Public Art Philadelphia: Selected Photographs

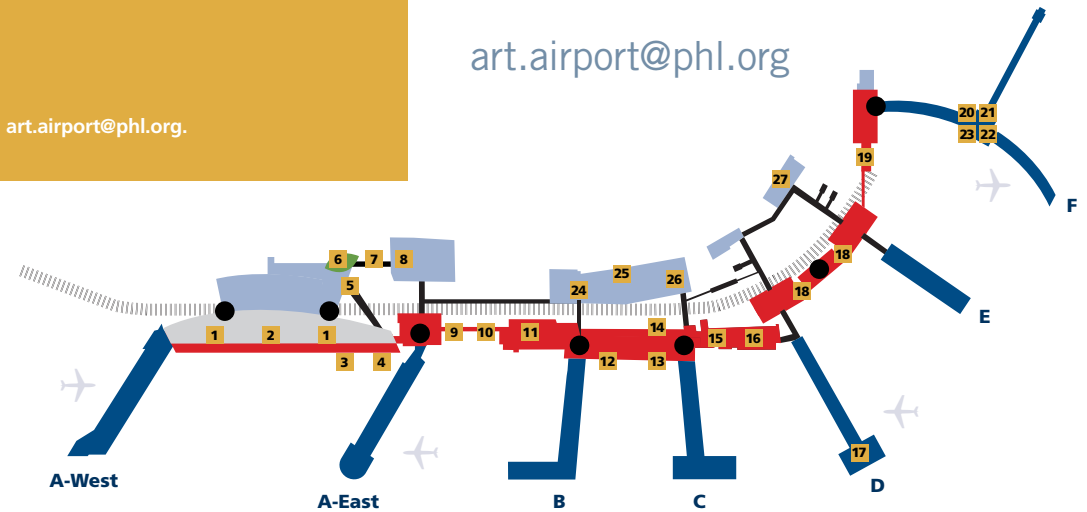
8 TERMINAL A-EAST BAGGAGE CLAIM (open to the public)
Youth Art Gallery
through March 2009
The Dream Flag Project
April 2009 – October 2009
Mural Arts

9 TERMINAL A-EAST (ticketed passengers)
through June 2009
Philadelphia's Music Legends: Selected Artists on the Walk of Fame

10 BETWEEN TERMINALS A-EAST AND B MAIN CONCOURSE (ticketed passengers)
through June 2009
Defining Books: Multiple Perspectives
July 2009 – January 2010
Lace in Translation: Student Work from Philadelphia University

11 BETWEEN TERMINALS A-EAST AND B MAIN CONCOURSE (ticketed passengers)
through December 2009
Movies Made in Philadelphia: Selected Posters

- main concourse
- terminal gates
- baggage claim
- ticketing
- international arrivals hall
- security checkpoints
- |||| R1 railway



12 TERMINAL B MAIN CONCOURSE (ticketed passengers)
through February 2009
Leah Bailis: Sculpture
March 2009 – September 2009
Thomas Vance: Sculpture
October 2009 – April 2010
Kim Kamens: Thread Series

13 TERMINAL C MAIN CONCOURSE (ticketed passengers)
through January 2009
Heather Ujii: Textile Design
February 2009 – August 2009
Moe Brooker: Painting
September 2009 – March 2010
Sarah Biemiller: Installation

14 TERMINAL C TICKETING (open to the public)
Acconci Studio: Flying Floors, 1998
Permanent Collection
Commissioned by Percent for Art

15 BETWEEN TERMINALS C & D MAIN CONCOURSE (ticketed passengers)
through December 2009
COSACOSA: Connection

16 BETWEEN TERMINALS C & D MAIN CONCOURSE (ticketed passengers)
through April 2009
Randall Cleaver: Clocks
May 2009 – November 2009
Mark Khaisman: Tapeworks
December 2009 – June 2010
Nicholas Kripal: Ceramics

17 TERMINAL D (ticketed passengers)
through March 2009
Shelley Spector: Sculpture
April 2009 – October 2009
Philadelphia Metalsmiths
November 2009 – May 2010
Hiroe Hanazono: Ceramics

18 TERMINAL D & E TICKETING (open to the public)
Elizabeth Billings and Andrea Wasserman: Gathering Contours: Urban and Rural
Permanent Collection
Commissioned by Percent for Art

19 TERMINALS E & F MAIN CONCOURSE (open to the public)
through December 2009
The American Flag: History of the Stars and Stripes

20 TERMINAL F (ticketed passengers)
through June 2009
Florence Putterman: Prints
July 2009 – January 2010
Blaise Tobia: Photography

21 TERMINAL F (ticketed passengers)
through February 2009
Andrea Packard: Collage
March 2009 – September 2009
Tim McFarlane: Works on Paper
October 2009 – April 2010
Hester Stinnett: Prints

22 TERMINAL F (ticketed passengers)
through May 2009
Jackie Tileston: Works on Paper
June 2009 – December 2009
Alex Queral: Phone Books

23 TERMINAL F (ticketed passengers)
Alice Aycok: What the Traveler Needs for Mechanical Operations on the Stars, 2001
Permanent Collection
Commissioned by Percent for Art

24 TERMINAL B & C BAGGAGE CLAIM (open to the public)
James Phillips: Gateways to the World, 1994
Permanent Collection
Commissioned by Percent for Art

25 TERMINAL B & C BAGGAGE CLAIM (open to the public)
George Rhoads with Rock Stream Studios: Celestial Balldergarten, 1994
Permanent Collection
Commissioned by Percent for Art

26 TERMINAL B & C BAGGAGE CLAIM (open to the public)
Barbara Jane Bullock: Releasing the Energies, 1994
Permanent Collection
Commissioned by Percent for Art

27 TERMINAL E EXTERIOR ARTWORK, LEVEL ONE (open to the public)
Gloria Kosco and Mimi Strang: A Shift of Facts from the Known to the Infinite, 1998
Permanent Collection
Commissioned by Percent for Art