

Contact: Victoria Lupica
215-937-5424
victoria.lupica@phl.org

For Immediate Release: November 22, 2011

“How Philly Moves Mural” On Permanent Exhibit at Philadelphia International Airport
Photo montage celebrates Philadelphia’s dance traditions

Philadelphia – How Philly Moves, the 85,000-square foot mural featuring 26 dancers gracing the façade of the Philadelphia International Airport parking garages, is the inspiration for an exciting new exhibit on permanent display in the B/C baggage claim. Like the spectacular artwork visible to travelers coming into the Airport or motorists passing by on I-95, *The How Philly Moves Mural: A Public Art Project by the Mural Arts Program and Photographer Jacques-Jean Tiziou* celebrates Philadelphia’s longstanding dance traditions with moving images of 162 dancers representing a variety of dance styles.

The exhibit, which is a large montage of individual photos spread across an entire wall in the busy baggage claim that is accessible to the public, captures all 162 dancers Tiziou photographed in a series of photo sessions from 2008 to 2010. Tiziou’s subjects were both professional amateur dancers from across the area performing a variety of dance routines from tap to freestyle and even traditional Aztec dance brought by recent immigrants to Philadelphia.

Tiziou photographed more than 18,000 frames for the project and the final design featured 26 dancers on the parking garages mural, which is the largest square footage of any project completed by the City’s Mural Arts Program and among the largest murals created in the United States.

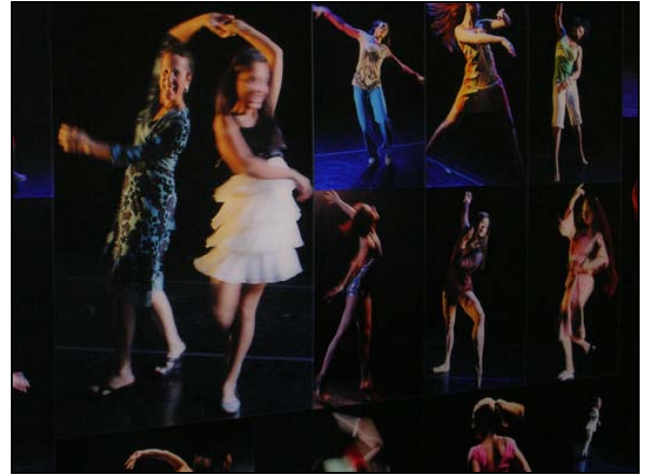
The exhibit in the B/C baggage claim recognizes all of the dancers who participated in Tiziou’s *How Philly Moves* photo series and illustrates the breadth of Philadelphia’s vibrant dance community.

The mural project also included GATEWAY, a documentary produced by Big Picture Alliance that chronicles the people, places and stories involved in the making of the mural. For the exhibit, Big Picture Alliance created a short video that complements Tiziou’s photographs and provides a context for the overall project.

The How Philly Moves Mural exhibit is presented by the Airport’s acclaimed Exhibitions Program. The program features five permanent exhibits and 11 rotating exhibit locations throughout the Airport.

“How Philly Moves Mural”/2

“This fascinating exhibit captures the full scope of the breath-taking *How Philly Moves Mural* project and it gives audiences an up-close look at the amazing images that compose part of the artwork on the parking garages and provides insight into this incredible project,” said Airport CEO Mark Gale. “We are delighted to have *The How Philly Moves Mural* among our exciting permanent exhibits on display at the Airport for visitors to enjoy.”



###

Philadelphia International Airport is owned and operated by the City of Philadelphia. The Airport is a self-sustaining entity that operates without the use of local tax dollars. It is one of the largest economic engines in Pennsylvania, generating an estimated \$14.4 billion in spending to the regional economy and accounting for more than 141,000 jobs. Visit the official Philadelphia International Airport website at <http://www.phl.org>